

# LUKAS COBER



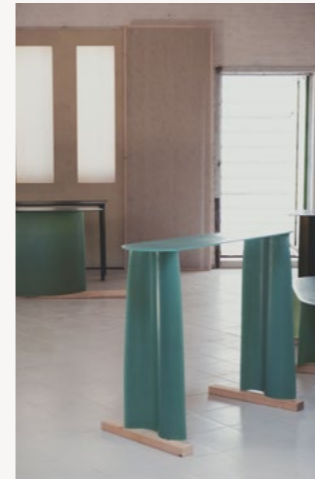
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~ ABOUT

Lukas Cober founded his eponymous studio in 2018, following an education as a product designer in Maastricht and Lisbon and a formative assistantship with his mentor Valentin Loellmann. Yet above all, it was the outcome of a vocation. An unbridled urge to create that has driven him since childhood and continues to this day to dedicate himself to form and to matter, to generating beauty that — averse to trends — expresses an idiom in which authenticity sets the tone. Whether working with wood or fibreglass, with resin or cast metal, he invariably explores their possibilities, and considers the handling of the material to be at the heart of the process.

At Studio Lukas Cober, each piece therefore attests to a relentless pursuit of craftsmanship and arises from a sensitive and experiential approach. A personal touch, best taken literally, that resonates in the sculptural furniture, lending it an unmistakable handcrafted signature. What transcends the collections is their fluidity of line, the often-undulating contours that seem to consolidate a movement. A wave that at one time condenses its energy, elsewhere calms down peacefully into a gentle curve that smoothly unites the horizontal and the vertical. Rooted in his early fascination with the art of hand shaping surfboards, with its deep connection to creating aesthetically pleasing yet functional forms, and the fact that the two are intertwined, it continues to infuse his work with the richness of minimalism, helping to shape his profound language of clean lines and dynamic volumes.



PHILOSOPHY ~

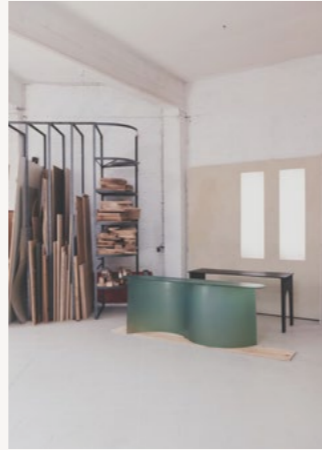
An object is conceived through the interaction between the material and the hand that treats it. The work is at first little more than a feeling, a sense of what is developing both intuitively and gradually. This explains why Lukas Cober prefers to work by doing, through procedures that are experimental in nature and do not jump ahead. He is a maker, a craftsman as much as an artist, a designer who sees the material he works with as a medium that requires patience and opens possibilities that only become accessible through in-depth exploration.

The ultimate usefulness of the resulting object, while an added value, is essentially secondary to this dialogue between form and matter, and to the willingness to carefully explore and experiment. To get in touch with the nature of what sometimes presents itself unexpectedly. A process in which the progressively evolving design is valued above all for its singular expressiveness. The way it engages with its environment, its sculptural quality through which it articulates an exceptional elegance.

The aesthetic that makes the oeuvre stand out with ease is likewise not a premise but a consequence. A result of a genuine devotion to the creative process and a willingness to let an inner voice speak. A most-personal disposition that is unbound and unfettered by the dictates of prevailing trends and popularity.

Seen as such, the fluid lines from which the sculptural pieces of furniture derive their gentle temperament reflect the individuality of the designer. Meticulously crafted, the pieces are the result of a seasoned skill and an unwavering commitment to excellence and artistry. A testament to competence and expertise at the service of a passion for beauty and authentic self-expression.





COLLECTIONS

Studio Lukas Cober stands for original and unique pieces, whose appearance bears the individual traces of the craftsmanship that created them. As such, every second object is a reinterpretation, a continuation that is never the same as its predecessor, but intimately related. The different series refer to specific treatments and formal languages and come together in a consistent and poetic oeuvre with a particular focus on materiality, formal quality, and timeliness. The pieces are bespoke and may vary in size and character.





NEW WAVE

NEW WAVE emphatically represents the experimental dimension of Studio Lukas Cober and explores the possibilities of fibreglass in a startling yet subtle way. The elegant sculptural objects embody a movement that on the one hand seems to refer to flowing water, but mostly reflects a fluid process of creation and the flux of motion with which the material was processed into its distinctive appearance. Layer by layer, the fibreglass is applied and as patiently shaped and sanded. The works, as utile as they are expressive, enchant with their muted appearance and the enigmatic interplay between transparency and opacity that makes their presence nearly elusive.

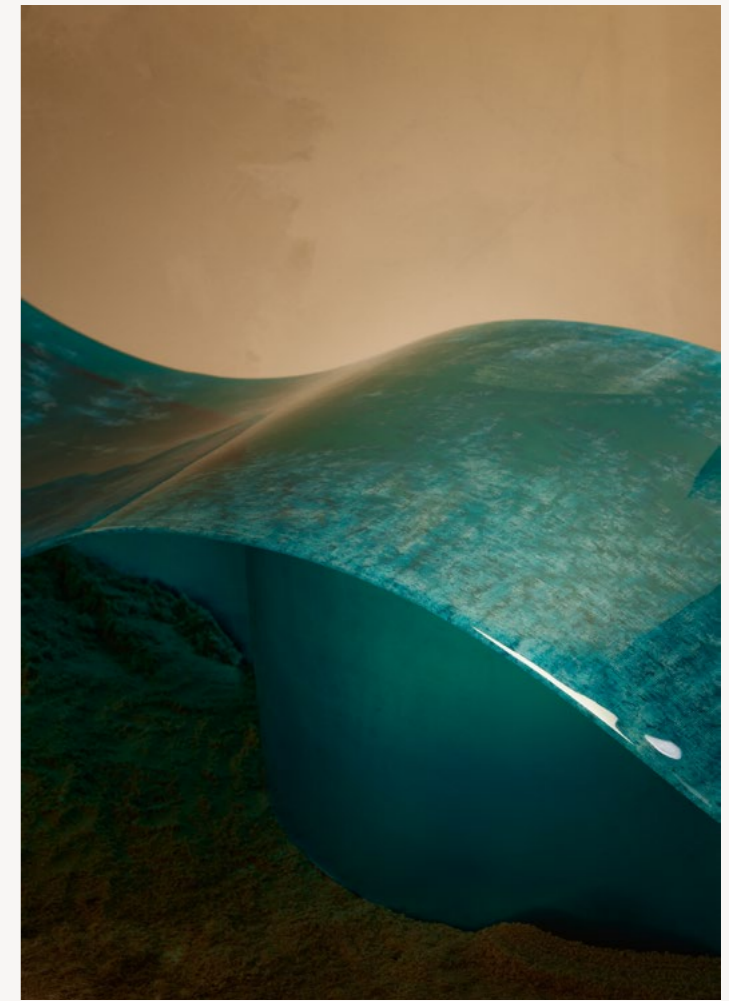
The objects vary in size, appearance and finish and translate into different types of furniture, wall pieces and light objects.



glazing process:







object: stool/side-table



composition: fibreglass (46m2 woven glasscloth), resin  
 year: 2023

handmade in: Maastricht  
 editions: numbered & signed

original dimensions: W45xD32xH45cm

weight: 8kg approx.

object: stool/side-table



composition: fibreglass (46m2 woven glasscloth), resin  
 year: 2023

handmade in: Maastricht  
 editions: numbered & signed

original dimensions: W45xD32xH45cm

weight: 8kg approx.

object: stool/side-table glazed



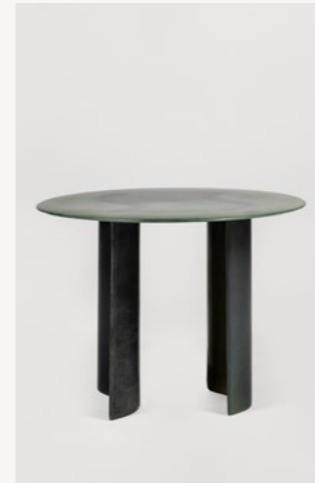
composition: fibreglass (46m2 woven glasscloth), resin  
 year: 2023

handmade in: Maastricht  
 editions: numbered & signed

original dimensions: W45xD32xH45cm

weight: 8kg approx.

object: stool/side-table



composition: fibreglass (52m2 woven glasscloth), resin  
 year: 2022

handmade in: Maastricht  
 editions: numbered & signed

original dimensions: W57xD57xH40cm

weight: 13kg approx.

object: stool/side-table infused



composition: fibreglass (46m2 woven glasscloth), resin  
 year: 2023

handmade in: Maastricht  
 editions: numbered & signed

original dimensions: W45xD32xH45cm

weight: 8kg approx.

object: pedestal



composition: fibreglass (69m2 woven glasscloth), resin  
 year: 2020

handmade in: Maastricht  
 editions: numbered & signed

original dimensions: W39xD30xH80cm

weight: 18kg approx.



object: bookshelf



composition: fibreglass  
 (46m<sup>2</sup> woven glasscloth),  
 resin

year: 2023

handmade in: Maastricht

editions: numbered & signed

original dimensions:  
 W86xD35xH128cm

weight:  
 41kg approx.

object: console



composition: fibreglass  
 (103m<sup>2</sup> woven glasscloth),  
 resin

year: 2023

handmade in: Maastricht

editions: numbered & signed

original dimensions:  
 W160xD32xH80cm

weight:  
 21kg approx.

object: chaise longue SC



composition: fibreglass  
 (260m<sup>2</sup> woven glasscloth),  
 resin

year: 2023

handmade in: Maastricht

editions: limited edition 8 + 2 AP

original dimensions:  
 W180xD63xH74cm

weight:  
 45kg approx.

object: coffee table oval



composition: fibreglass  
 (124m<sup>2</sup> woven glasscloth),  
 resin

year: 2022

handmade in: Maastricht

editions: numbered & signed

original dimensions:  
 W138xD62xH40cm

weight:  
 21kg approx.

object: coffee table round



composition: fibreglass  
 (145m<sup>2</sup> woven glasscloth),  
 resin

year: 2021

handmade in: Maastricht

editions: numbered & signed

original dimensions:  
 W125xD125xH40cm

weight:  
 24kg approx.

object: dining table oval



composition: fibreglass  
 (360m<sup>2</sup> woven glasscloth),  
 resin

year: 2022

handmade in: Maastricht

editions: numbered & signed

original dimensions:  
 W250xD100xH75cm

weight:  
 98kg approx.



object: dining table round



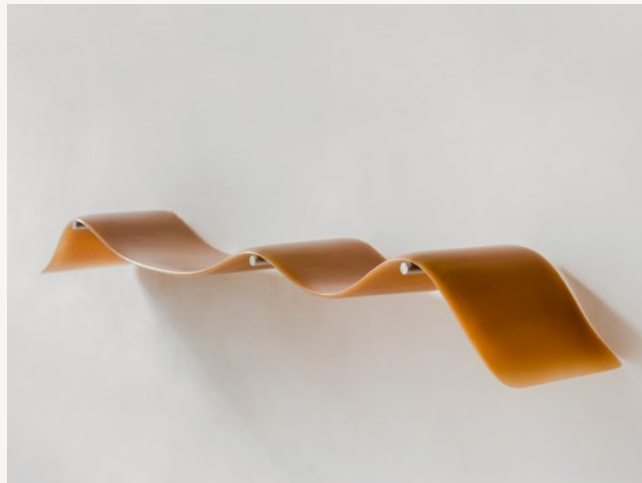
composition: fibreglass (279m2 woven glasscloth), resin  
 year: 2021

handmade in: Maastricht  
 editions: numbered & signed

original dimensions: W125xD125xH75cm

weight: 75kg approx.

object: wallpiece shelf nude



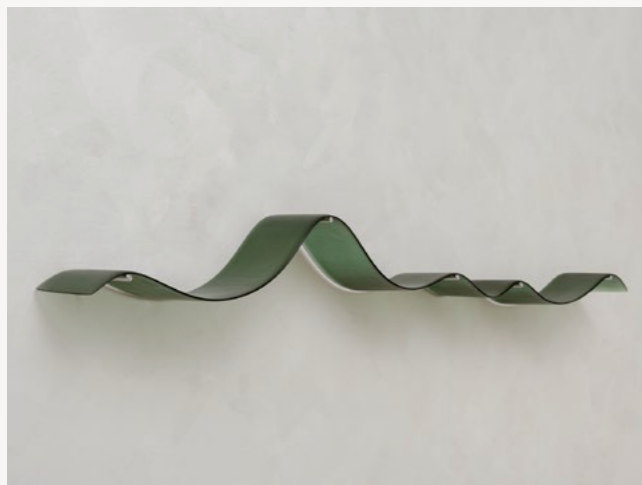
composition: fibreglass (52m2 woven glasscloth), resin  
 year: 2022

handmade in: Maastricht  
 editions: numbered & signed

original dimensions: W275xD21cm

weight: 15kg approx.

object: wallpiece shelf opal



composition: fibreglass (52m2 woven glasscloth), resin  
 year: 2022

handmade in: Maastricht  
 editions: numbered & signed

original dimensions: W275xD21cm

weight: 15kg approx.

object: wallpiece light



composition: fibreglass (120m2 woven glasscloth), resin  
 year: 2022

handmade in: Maastricht  
 editions: numbered & signed

original dimensions: W125xD5xH125cm

weight: 25kg approx.

Opal



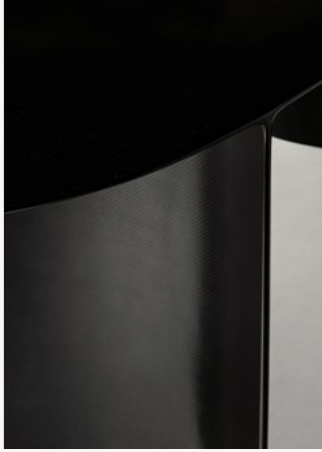
Chrystal Green



Smoke



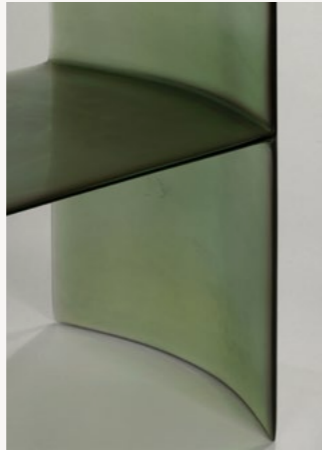
Black



Jade



Smoke Green



Smoke/frosted



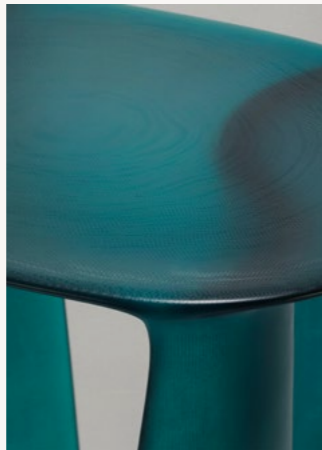
Infused, Colour patch



Nude



Blue



Infused, Blue



Glazed





~ LIQUID

Based on the ideas and experiences that guided the creation of NEW WAVE, the LIQUID collection is a voluminous reinterpretation of form translated into a striking new materiality. Initially created from solid blocks of resin and then sculpted by removing material to achieve the desired shape, the LIQUID pieces have their own sculptural yet perfectly smooth signature. Here, the fluidity that previously set the tone becomes even a hint of a liquefied state, allowing the series to play intriguingly with the qualities of materials and the limits of their state.

Made from resins and cast metals, both of which change from liquid to solid during the process, it visually symbolises this transition and gives the impression that the transformation has been frozen in time.



studio still:







object: stool/side-table



composition: resin/solid  
year: 2021

handmade in: Maastricht  
editions: numbered & signed

original dimensions: W45xD30xH45cm

weight: 15kg approx.

object: stool/side-table



composition: resin/solid  
year: 2021

handmade in: Maastricht  
editions: numbered & signed

original dimensions: W45xD30xH45cm

weight: 15kg approx.

object: coffee table



composition: resin/solid  
year: 2022

handmade in: Maastricht  
editions: numbered & signed

original dimensions: W138xD61xH40cm

weight: 38kg approx.

object: stool/side-table



composition: lost wax cast aluminum/solid  
year: 2023

handmade in: Maastricht  
editions: limited edition 8 + 2 AP

original dimensions: W45xD30xH45cm

weight: 35kg approx.

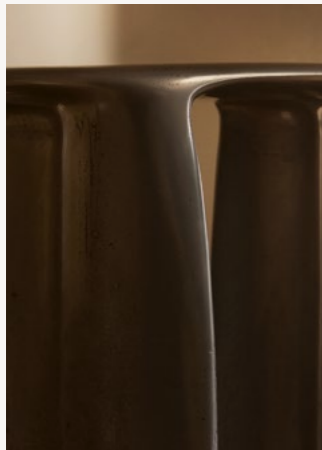
resin/solid  
/transparent/purple hue



resin/solid  
/peach tinted, satinated



lost wax cast  
aluminum/solid





~ KURO

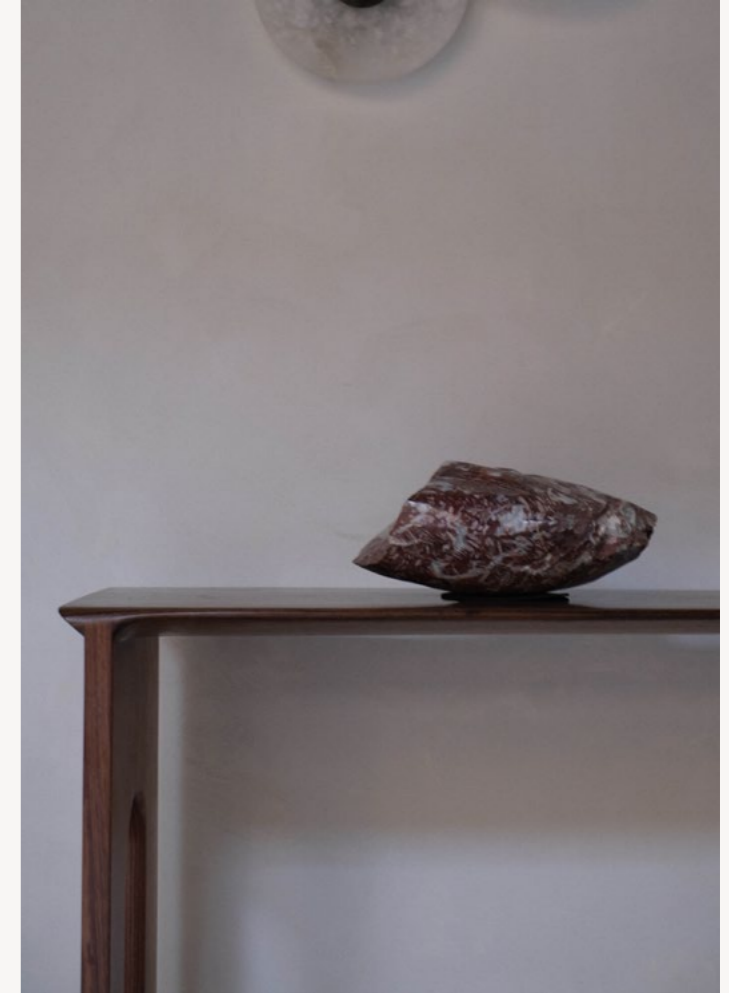
With the KURO series, Lukas Cober has made his resounding debut as an autonomous studio. A collection dedicated to the eloquence of oak and walnut, where the timeless material lives up to its intrinsic qualities. With silhouettes that are both graphic and organic, manifesting an introspective, natural beauty. The name of the collection is based on a traditional Japanese technique whereby the wood is burned to make it resilient, contributing here in particular to its unique aesthetics and singular appearance. Elsewhere, the delicate yet solid furniture is waxed and shines amiably in the incidence of incoming light.

The pieces differ in their dimensions, their nature, and the details of their execution, appearing as objects that formulate their function through their presence.



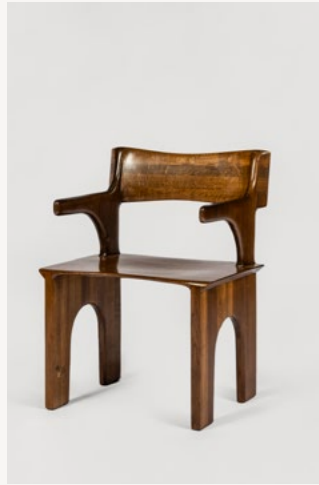
wax finish:







object: stool



composition: year:  
options: 2022  
walnut/charred oak

handmade in: Maastricht  
editions: numbered & signed

original dimensions:  
W58xD42.5xH78cm

weight:  
12kg approx.

object: stool/side-table



composition: year:  
options: 2018  
charred oak/walnut

handmade in: Maastricht  
editions: numbered & signed

original dimensions:  
W45xD27xH45cm

weight:  
8kg approx.

object: low stool



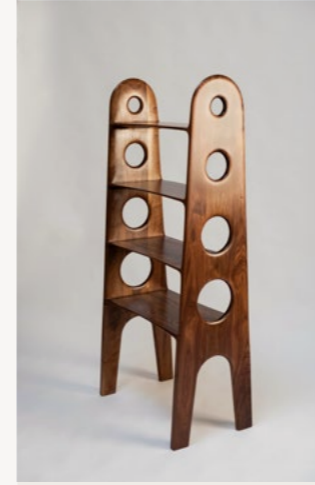
composition: year:  
options: 2018  
charred oak/walnut

handmade in: Maastricht  
editions: numbered & signed

original dimensions:  
W40xD27xH45cm

weight:  
6kg approx.

object: bookshelf



composition: year:  
options: 2020  
walnut/charred oak

handmade in: Maastricht  
editions: numbered & signed

original dimensions:  
W73xD39xH165cm

weight:  
19kg approx.

object: console



composition: year:  
options: 2021  
walnut/charred oak

handmade in: Maastricht  
editions: numbered & signed

original dimensions:  
W200xD40xH85cm

weight:  
20kg approx.

object: coffee table



composition: year:  
options: 2018  
charred oak/walnut  
leather, brass

handmade in: Maastricht  
editions: numbered & signed

original dimensions:  
W120xD47xH40cm

weight:  
14kg approx.

object: desk



composition:  
options:  
charred oak/walnut

year:  
2018

handmade in:  
Maastricht

editions:  
numbered & signed

original dimensions:  
W160xD60xH75cm

weight:  
25kg approx.

object: bench



composition:  
options:  
walnut/charred oak

year:  
2022

handmade in:  
Maastricht

editions:  
numbered & signed

original dimensions:  
W160xD30xH45cm

weight:  
13kg approx.

object: dining table



composition:  
options:  
charred oak/walnut

year:  
2020

handmade in:  
Maastricht

editions:  
numbered & signed

original dimensions:  
W280xD100xH75cm

weight:  
50kg approx.

object: bench



composition:  
options:  
charred oak/walnut

year:  
2021

handmade in:  
Maastricht

editions:  
numbered & signed

original dimensions:  
W160xD30xH45cm

weight:  
13kg approx.



charred Oak  
Waxed, polished



walnut  
waxed, polished



~ VORTEX

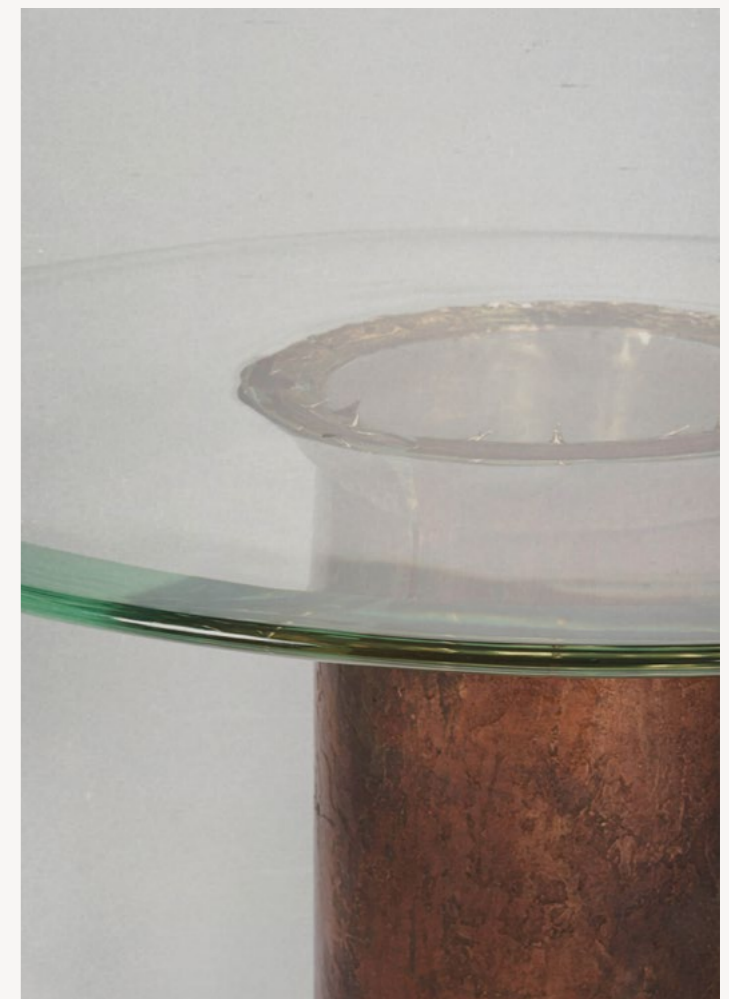
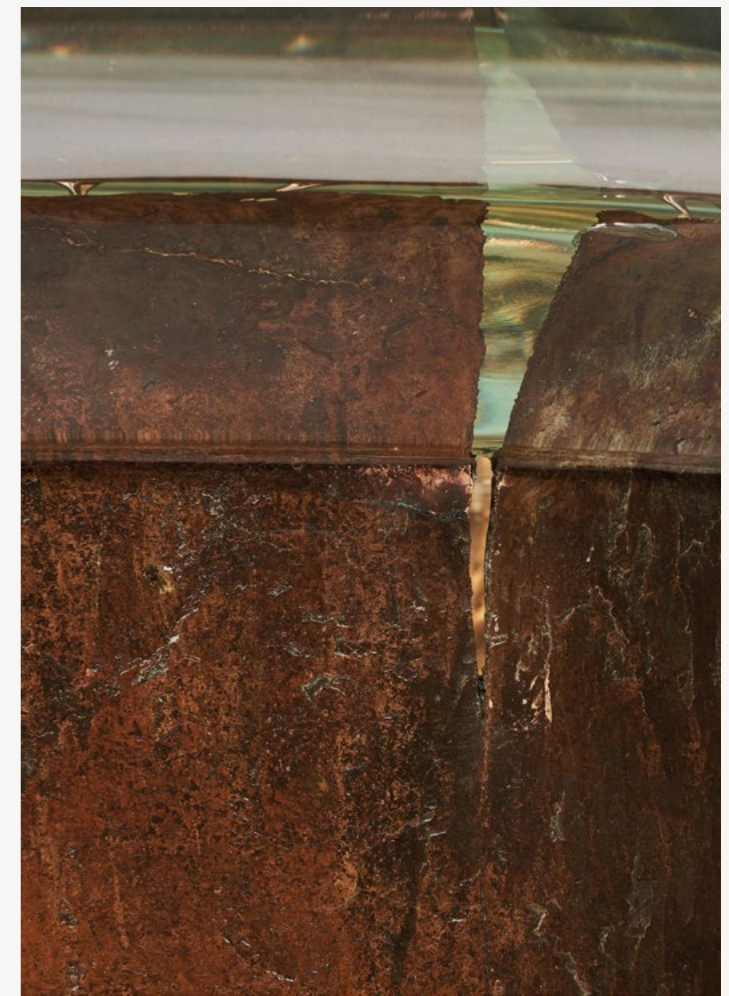
VORTEX is an ever-evolving series of unique, limited-edition tables, realised in a combination of resin and bronze, two evocatively contrasting materials by nature. By infusing the stern contemporary with the warmness of the classic, the resulting conflict yet allows for a harmonious relationship. The appearance of the pieces is further enhanced by the strikingly rough exterior, with shades of brown and red derived from the natural skin of the casting material, pure and straight from the mould. A reminder of the casting process, which is in turn challenged by the inside of the tube, where the bare bronze has been imbued with a golden glow.



process:









object: dining table



composition:  
resin solid/cast bronze

weight:  
110kg approx.

finish:  
top- fully transparent,  
mirror polished  
base- natural casting skin  
outside, golden bronze  
inside

dimensions:  
W150xD150xH75cm

year:  
2022

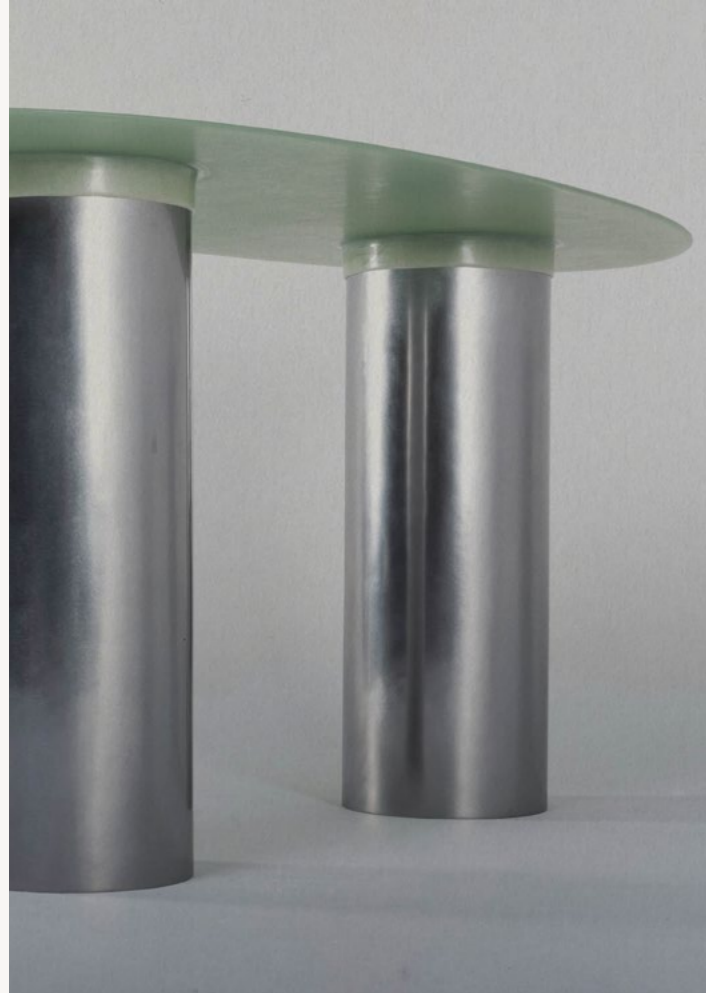
handmade in:  
Maastricht

editions:  
numbered & signed



~ PILLAR

Echoing the unadorned aesthetics of the Brutalist idiom, the PILLAR series embodies an evolving range of tables where an archaic yet clean base forms the centre of the piece, its stately appearance reliably supporting a rounded top. Whether circular or oval, the sensitively shaped top in fibreglass or wood contrasts strikingly with the basic steel base, formulating an interaction in which the seemingly opposite enters a harmonious relationship. The pieces are available in various combinations of materials and finishes.



process:



object: dining table WS



composition:  
options: top- wood/  
fibreglass, base- steel

year:  
2019

handmade in:  
Maastricht

editions:  
numbered & signed

original dimensions:  
W100xD100xH75cm

weight:  
55kg approx.

object: dining table WS



composition:  
options: top- wood/  
fibreglass, base- steel

year:  
2019

handmade in:  
Maastricht

editions:  
numbered & signed

original dimensions:  
W120xD120xH75cm

weight:  
55kg approx.

object: dining table double ender WS



composition:  
options: top- wood/  
fibreglass, base- steel

year:  
2022

handmade in:  
Maastricht

editions:  
numbered & signed

original dimensions:  
W280xD105xH75cm

weight:  
150kg approx.

object: dining table double ender FS



composition:  
options: top- wood/  
fibreglass, base- steel

year:  
2022

handmade in:  
Maastricht

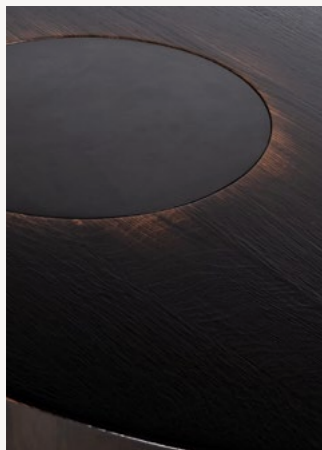
editions:  
numbered & signed

original dimensions:  
W150xD175xH75cm

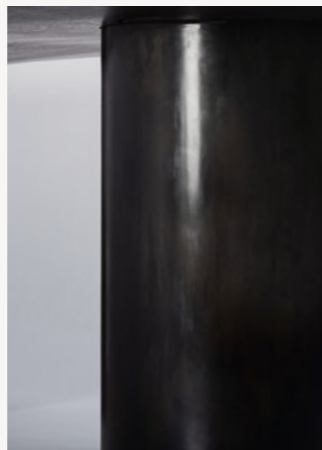
weight:  
80kg approx.



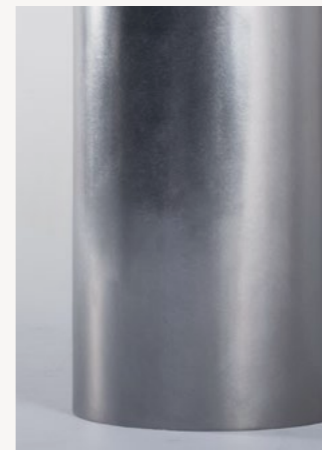
Charred Oak  
waxed, polished



Blackened Steel  
varnished, waxed



Brushed Steel  
varnished, waxed



Fiberglass  
waxed, polished





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**LUKAS COBER**